

**ACADEMY, Ger. 2081. MARIE-LOUISE (U)**  
Incident (A). PROUD CITY  
CARLTON (A). CROSBY, B. Hope, D. Lamour,  
ROAD TO UTOPIA (A). At 11.02  
24. 46. 8.01. 8.20. No adv. booking  
DOMINION (A). Caribbean Mystery (A). 10.10-10.  
SAND (A). Caribbean Mystery (A). 10.10-10.  
EMPIRE (Ger. 2081). Hedy Lamour, Robert  
Walker, June Allyson in HER HIGHNESS &  
THE BELLOBOY (U). 10.10-10.30. 10.30. 8.3  
CAUTION. Ruyter in HER HIGHNESS &  
Enter Arsene Lupin (A). 10.30. 10.30. 10.  
LEICESTER 30 THEATRE  
Torch Song in That Night With You (A).  
LONDON PAVILION. 10-10. BESSIE BANNER  
NER (A) Joan Carroll, Ruth Hussey, Chas.  
Manning, 10.10-10.30. 10.30. 10.30. 10.  
MADAME TUBAUD'S EXHIBITION  
Westend. 10.10-10.30. 10.30. 10.30. 10.  
MARBLE ARCH PAY GUEST WIFE (A).  
Emile Arènes, Lupin (A). 10.10-10.30. 10.  
NEW GALLERY. Robert, 10.10-10.30. 10.  
KISS AND TELL (A). 10.10-10.30. 10.  
ODEON. 10.10-10.30. 10.30. 10.30. 10.  
ODEON. 10.10-10.30. 10.30. 10.30. 10.  
MURRAY. Where Do We Go From Here (U).  
J. J. Jones, 10.10-10.30. 10.30. 10.30. 10.  
PLAZA. J. J. Jones, 10.10-10.30. 10.30. 10.30. 10.  
RIALTO. 10.10-10.30. 10.30. 10.30. 10.  
THE PRINCESS & THE PIRATE (A).  
10.10-10.30. 10.30. 10.30. 10.  
ROYAL ALBERT HALL. 10.10-10.30. 10.30. 10.30. 10.  
P.R.C. Symphony Orchestra. 10.10-10.30. 10.30. 10.30. 10.  
STUDIO ONE (10.10-10.30). Walt Disney's  
Fantasia (U) & Raimu, Pierre Blanchard,  
Levinsky, 10.10-10.30. 10.30. 10.30. 10.  
TATLER. 10.10-10.30. 10.30. 10.30. 10.  
TIVOLI. 10.10-10.30. 10.30. 10.30. 10.  
WARNER. 10.10-10.30. 10.30. 10.30. 10.  
Rhapsody in Blue (U). 10.30. 1.30. 4.30. 7.25

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LONDON: Boulevard Street, E.C.4.  
MANCHESTER: Derby St., Cheetham Blackfriars 1101.

**Palestine**

MR. BEVIN'S statement on Palestine and the future of the Jews in Europe will be very warmly welcomed. The Foreign Secretary made what is by far the most promising approach to the problem which has yet been attempted.

There are, in fact, two problems. One is the settlement of Palestine, in face of the antagonism between Jews and Arabs and of Jewish demands for a speeding-up of Jewish immigration. The other is the framing of a practical policy for the millions of dispossessed Jews in Europe who have at the moment no discernible place in a reconstituted world order.

The Zionist solution—to make Palestine available to all these Jews—does not solve either problem. It makes demands which could not, in any case, be fulfilled for many years, while hopelessly antagonising the Arabs; and it means the permanent impoverishment of European life by concentrating all Jewry elsewhere.

Mr. Bevin has secured the co-operation of the United States in a joint inquiry into both these issues. This is made clear in the terms of reference: "To examine the question of European Jewry and to make a further review of the Palestine problem in the light of that examination."

This inquiry is admirably conceived, in that it logically relates what is really the lesser problem to the greater one. Disorders in Palestine have focused attention on that country and its latent antagonisms. But it is the aftermath of Hitlerism in Europe which has brought Palestine's troubles to a head.

**THIS IS A JAM SESSION**

**'ALL-IN' 7-11 P.M.**

**DANCING**

AT THE Corner of

# Food of the Gods

**A**NOTHER of H. G. Wells's uncanny predictions may be fulfilled. The scientists may create the "Food of the Gods." And again we may owe it to atomic research.

Growing plants collect the energy of the sun and extract nutriment from the air and from the soil. We live by eating the plants or eating the animals that eat the plants.

Vegetation, therefore, is a food factory, functioning on solar energy. It stores that energy, even in death and through aeons of time, for coal is fossilised plant life which yields back to us the heat which the primeval forests borrowed from the sun.

The "mechanism" by which the plant collects the sunlight has been one of the unsolved mysteries of science. The scientists know that it depends on the green-colouring matter of its leaves. This is called "chlorophyll."

Chlorophyll enables the plant to select just those rays it requires to synthesise the chemicals of the air and the soil into the materials which it and we need for life.

Now we shall be able to study the action of chlorophyll. Its principal element is carbon. We can make radioactive carbon either as a by-product of the "pile" or atomic-engine which makes the plutonium materials for the atomic bomb, or mechanically by bombarding carbon with neutrons from that wonderful instrument, the cyclotron.

By providing living plants with radioactive carbon scientists can observe how the carbon behaves, and how the chlorophyll uses it in creating the "sun-trap."

And the scientists, in their new-found confidence of mastery over nature, believe that they may be able to devise a much more efficient food-factory than the plants themselves, winning, for Man, even more of the enormous energy poured out by the sun, only a very small fraction of which is used by us, indirectly through the plants.

**ABOUT 'FLU'**

Field-Marshal Montgomery has been warning us of the risks of a fatal influenza epidemic in Germany and Lord Horder has been reassuring us that it need not happen here.

His friend, Ken Minter, said: "It's all right if you don't overdo it." He is a window cleaner from Lloyd's Row, Finsbury. He stroked his dark moustache and added: "I know a bird who got heart trouble through it and had to stop it."

Their partners were the Wood sisters, from Islington—Lillian, a radio inspector, and Pat, a dressmaker.

Then the band struck up and conversation stopped. Les Mitchell, partnered by Lillian Wood, and Ken Minter by Pat Wood, made motions like game-cocks in a skirmish. Their arms and legs flicked and twitched continuously to the rhythm of the music as they pirouetted and crossed. Their movements became wilder as they warmed to the dance. Their sweating faces had a dazed, ecstatic look. The "jam session" was on.

Interval for a cigarette. The girl is Lillian Wood, dressmaker; the youth with the big ring on his finger is Ken Minter, window-cleaner; getting a light is Les Mitchell



The dance warms up as the partners act like gamecocks in a skirmish



Interval for a cigarette. The girl is Lillian Wood, dressmaker; the youth with the big ring on his finger is Ken Minter, window-cleaner; getting a light is Les Mitchell

and community existence create. These are the psychologists, the economists, the sociologists, the statisticians and so on.

They do not work with precision instruments but they apply the scientific method.

Natural scientists who were trained in their laboratories into the work on moulds; Operational Research found that they had to take into all their calculations the great variable—the human factor.

Now the natural scientists realise that they and the social scientists must line up and understand the implications of each others work.

The only scientific organisation in which that happened was the British Association with its 13 sections, but even there, until the formation of the Division of Social and International Relations, the sections were rather cliquish, and kept themselves to themselves.

Now the Association of Scientific Workers, on the working level, as it were, has set up a joint committee to embrace all the sciences in one big family.

**WITHOUT COMMENT**

Sir Howard Florey, Nobel Prize winner for his work on penicillin, in his Lister Memorial Lecture describing new developments in the work on moulds; A mould isolated from human hair in New York has been found to produce a red dye which is active against Bacillus Coli.

## Beyond the Headlines

**PROTESTING** at the adjective "leering" applied to his kind in a recent poem in this column, a flautist quotes a remark from a recent book by Mr. Gerald Moore, the eminent accompanist, on the "curiously pure" expression of chaps who play the flute.

Well, when we described them as "leering" at girl-harpists it was the season (late October-November) and they were 'swarming

**Attaprol!**

"We now have to face up to realities." (Professor Oliphant.)

**LABOUR-SAVING** methods, such as using three words ("face up to") where one ("face") suffices, will help us to check right up on whatever must be got over with, a short desperate girl was telling us.

**Postbag**

SIR.—Speculation here is rife concerning the symbolism of a sign which the Barney Barnato Reader in Pure Finance has recently hung out over his rooms. It consists of three gilt globes arranged in a triangle, and is (according to the Woolworth Professor of Mass Productivity) of Lombard origin. A constant stream of dons pouring in and out with small domestic gifts adds a pleasing vivacity to the academic scene. One thinks of Horace and Maecenas, or something.

**Countremps**

AS it presents signs, dooms, omens, and veillings of the gods were not enough, a fearful thing happened (a chap in close touch tells us) at a recent cricket bat manufacturers' assembly to judge samples of the sacred willow laid before them. Slowly they passed along the tables, while Britain's fate hung in the balance and Europe held her miserable breath. Finally, by a majority, the assembly pitched on one particularly fine slab of wood, meet for its high destiny.

It turned out to be Italian poplar. Timothy Shy

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**LIGHT PROGRAMME**  
200 Kc., 1.500 M.; 1.149 Kc., 261.1 M.  
9—News. 9.15—Organ. 9.45—Keyboard Cavalcade. 10—French for the Forces. 10.20—Fred Alexander. 10.40—Talk. 11—Records. 12—Piano. 12.15—Song Parade. 12.30—News. 12.45—Count Hamblin. 1.15—Rendezvous. 1.45—Music-Makers. 2.45—Robinson Family. 3—Russian Cares and Russian Underground. 3.20—Piano. 3.30—Music While You Work. 4—Music at Teatime. 4.45—Trio. 5—Organ. 5.30—Sweet and Lovely. 6.15—Family Favourites. 7—News. 7.15—Rhapsody in Blue. 8.15—Ex-Orchestra. 8.30—Round the People. 9—9.30—Play. 10—News. 10.10—Cabaret from Paris. 10.30—Orchestra. 11.30—News. 12—Close down.

**CROSSWORD No. 1,445**  
By H. P.

**CLUES—ACROSS**

1—Their leaders can be striking personalities (5).  
2—It's seen in one's eyelid eventually (5).  
3—In his dialogues, Greek meets Greek (5).  
4—The makings of a big mouse respond this way (11).  
5—He was murdered by a cat (5).  
6—Eighteenth century composer (5).  
7—What the thinker did when his brain softened? (11).  
8—Down.

**DOWN**

1—Treat claret differently (4).  
2—Confined by Syccorax in a cloven pine (5).  
3—A less familiar cousin (5).  
4—Are they related to bath puns? (5, 5).  
5—Initially the authoress of "Sonnets from the Portuguese" (5).  
6—Peace begins this way (3).  
7—What's this doing? (5).  
8—Across.

**SOLUTION TO CROSSWORD No. 1,444**

**ACROSS**—1 Bip, 3 Robot, 7 Bistrot, 8 Latin, 9 Car, 10 Knock, 11 Mutton chops, 12 Cos, 13 Strated, 14 Weeds, 15 See.

**DOWN**—1 Best of taste, 2 Block houses, 3 Ration cards, 4 Black coffee, 5 Timer, 6 Abed, 10 Macaw, 11 Soda.